

人之情，味如道  
Flavours Like Life

家厨成厨  
Home Kitchen



Presented by 呈献



Produced by 制作





## Synopsis



At Gim Hiang Restaurant, a three-generation business, the woks are sizzling, the soup is boiling, and the tempers? Piping hot.

For decades, Lau Dua Gim has been the undisputed king of this three-generation Teochew restaurant, serving up time-honored recipes and ruling with a firm hand, a sharp cleaver, and an even sharper tongue. But times are changing—rents are rising, customers' preferences are evolving, and Dua Gim starts to wonder if Gim Hiang can survive the next chapter.

Enter Zhi Ren, the prodigal youngest son. As a child, he was the golden boy of the kitchen, the one Dua Gim thought would inherit the family legacy. But instead of staying, Zhi Ren packed his knives and flew off to Paris—pursuing culinary training in Paris. Over the years, he climbed the ranks of a Michelin-starred restaurant, working his way up from apprentice to sous chef.

Now, after years of refining his craft abroad, Zhi Ren returns home for a visit, stepping back into the kitchen where it all began. But home is different now. So is he. As soon as he picks up a knife, old tensions resurface. Dua Gim believes that tradition is what gives Teochew cuisine its soul, while Zhi Ren sees room for evolution. What begins as a simple conversation about flavours soon escalates into a full-blown family debate.



So what's on the menu? A hefty serving of father-son rivalry, a dash of nostalgia, and a generous helping of chaos. Will Gim Hiang stay true to its roots, or is it time to spice things up? In this hilarious and heartwarming family feud, one thing is certain—things are about to get messy in the kitchen!





# About Singapore Chinese Cultural Centre



The Singapore Chinese Cultural Centre collaborates with arts and cultural groups and community partners to promote and develop local Chinese culture. Through engaging and accessible content, we hope to nurture greater appreciation of our multi-cultural identity and a stronger sense of belonging.

Opened by then-Prime Minister Lee Hsien Loong on 19 May 2017, our centre in the heart of the city welcomes everyone to enjoy exhibitions, fairs, performances, seminars, talks, workshops and other cultural activities throughout the year.

## **Past Collaborations with Nine Years Theatre**

2019 & 2021 – *First Fleet*

2021 – *Electrify My World*

2022 – *Windward Side of the Mountain*

2025 – *Home Kitchen*





## About Cultural Extravaganza 2025

To celebrate the opening of Singapore Chinese Cultural Centre (SCCC), Cultural Extravaganza was launched in 2017 to showcase the vibrancy and distinctiveness of local Chinese arts and culture. SCCC's annual flagship festival returns from 9 May to 7 June 2025 with a range of programmes by Nine Years Theatre, Dance Ensemble Singapore, Ding Yi Music Company, and other notable local arts and cultural groups. Through theatre, dance, music and cross-disciplinary performances, the festival showcases a refreshing and innovative take on our Singapore Chinese culture.

For more information, please visit: [singaporen.sg/ce](https://singaporen.sg/ce)





## ***About Nine Years Theatre***

An award-winning Singapore Mandarin theatre company, Nine Years Theatre (NYT) is dedicated to the creation of high-quality performances. NYT sees Chinese culture as the foundation of its work but not the centre of its practice. We believe in the uniqueness of local Chinese culture and aspires to recognise and celebrate the multicultural identity of the Singaporean Chinese through theatre.

NYT tells stories through live performances that remind us of our humanity. Since our inception, NYT has been invested in the training of actors, in order to create work that is consistent in quality. We strive to entertain audiences in ways that are honest and thoughtful. Our work is recognised for being accessible and culturally layered, possessing deep sensibilities that speak to audiences from all backgrounds. Fluid in scale and genre, NYT creates performances ranging from original plays and transcreations, to interdisciplinary and international collaborations.

In recognition of our contributions to the promotion, enrichment and development of Singaporean Chinese culture, NYT was awarded the Singapore Chinese Cultural Contribution Award (Organisation) presented by the Singapore Chinese Cultural Centre in 2024.



# ***Creators' Message***

## ***Generation Is Culture***

To the young, the older generation may seem conservative and stubborn; to the older generation, the young appear disconnected from the past and are all about pursuing novelty. These stereotypes — these intergenerational conflicts — are tales that have been told time and again. Yet the personal struggles within them are far more complex. Each era that retells this story brings with it a meaning unique to its time.

In today's rapidly changing world, each generation grows up in vastly different environments. The technology they encounter, the methods they use, the ways they relate to others, and the values they uphold — all of these differ significantly. As such, each generation forms its own culture. Engaging with another generation requires the same patience and openness as encountering a different region, ethnic group, or language.

*Home Kitchen* is precisely about this. “Heritage is respecting the past and envisioning the future. Respect requires humility; envisioning demands courage. Thus, heritage is a collaboration between generations.”

Singapore may be a young nation, but its rivers of traditional culture run deep and wide. With limited space comes a high density of cultural integration, making any loss of tradition all the more palpable — be it mother tongue cultures, Chinese dialects, heritage brands, or even the local Mandarin theatre.

Of course, this does not mean that history and tradition are burdens. In telling this story, we hope to move people — to help them experience the human relationships at the heart of heritage. After all, history and tradition are shaped by time and events, but the future of heritage — its very momentum — lies in people.

Lastly, we extend our heartfelt gratitude to the Singapore Chinese Cultural Centre for inviting NYT to present this original local production as part of Cultural Extravaganza 25. We are also deeply thankful for the “Singapore Chinese Cultural Contribution Award (Organisation)” presented to us last year, which affirms our continued efforts in progressing Singapore's Mandarin theatre.

***Nelson Chia and Mia Chee***

***Artistic Director | Company Director***





## **NELSON CHIA**

***Playwright and Director***

***Artistic Director and Co-Founder of Nine Years Theatre***

Nelson Chia is a director, performer, playwright, acting teacher and theatre lecturer. He has won Best Director four times and Best Actor twice at the Straits Times Life! Theatre Awards. In 2012, Nelson was the first Singapore artist to be commissioned for three consecutive years by Esplanade – Theatres on the Bay to present a major theatre work at the annual Huayi – Chinese Festival of Arts.

In 2017, he transcreated Cultural Medallion writer Yeng Pway Ngon’s seminal novel *Art Studio* for the stage, which was commissioned by Singapore International Festival of Arts (SIFA) as the opening programme for the festival that year. In 2021, he collaborated with the renowned SITI Company from New York to present a hybrid version of Chekhov’s *Three Sisters* at SIFA 2020/21. Other commissioning and artistic partners he has worked with include Macau Arts Festival, Singapore Chinese Cultural Centre, M1 Singapore Fringe Festival, Singapore Writers’ Festival, The Substation, The Arts House, World Shakespeare Congress, T.H.E. Dance Company and Contemporary Legend Theatre (Taiwan), to name a few.

Nelson’s directorial works are marked by detailed and dynamic ensemble work. His original scripts and transcreations are known to be culturally layered, possessing sensibilities that speak to audiences from all backgrounds. In 2012, Nelson, with his wife Mia Chee, co-founded Nine Years Theatre (NYT) – currently the only company under NAC’s “Major Company Scheme” that positions itself as a Singapore Mandarin theatre company. NYT sees Chinese culture as the foundation of its work but not the centre of its practice. It believes in the uniqueness of local Chinese culture and aspires to recognise and celebrate the multicultural identity of the Singaporean Chinese through theatre.





## **MIA CHEE**

***Producer and Choreographer for Yam Paste Sequence & Interlude***  
***Company Director and Co-Founder of Nine Years Theatre***

Mia Chee is an actor, theatre producer, and educator, and the Co-founder and Company Director of Nine Years Theatre (NYT). Her performance journey began at the age of nine when she joined Rediffusion's children and youth radio drama group, where she was first trained to perform in Mandarin. She continued performing throughout her school years and later graduated in Theatre Studies and Chinese Language from the National University of Singapore.

In 2012, Mia co-founded Nine Years Theatre with Nelson Chia, with the shared vision of building a professional Mandarin theatre company in Singapore — one rooted in rigorous actor training, ensemble practice, and a creative philosophy that is culturally layered, globally minded, and reflective of Singapore's multicultural identity.

To deepen her understanding of the actor's craft, Mia studied the Viewpoints approach with the SITI Company (New York) and the Suzuki Method of Actor Training with both the SITI Company and the Suzuki Company of Toga (Japan). She has practised both methods for over a decade, and regularly leads NYT's actor training programmes, including ensemble jams, classes, and educational workshops on these methodologies. She's currently an Alumni Network Ambassador of the SITI Company.

Mia also worked as a part-time DJ at Y.E.S. FM93.3 from 1997 to 2014, an extension of her early background in radio performance. Since 2015, she has taught NYT's Mandarin Enunciation classes (formerly *Diction of Standard Mandarin*), and in 2024 began teaching *Mandarin Speech Work for Performance*, continuing her dedication to voice and speech training for actors. From 2014 to 2021, she was a founding and core member of the NYT Ensemble, where she led vocal and speech work.

As a performer, Mia has collaborated with many of Singapore's leading theatre companies, including Toy Factory Productions, Drama Box, The Theatre Practice, The Necessary Stage, and TheatreWorks (now T:>Works). Her notable performance credits include *Waiting For Audience*, *Everything For You*, *See You*, *Anniversary*, *Windward Side of the Mountain*, *Between You and Me*, *Three Sisters*, *Dear Elena*, *First Fleet*, *FAUST/US*, *Cut Kafka!*, *Art Studio*, *Red Demon*, *Tartuffe*, *An Enemy of the People*, and *Who's Afraid of Virginia Woolf?*.



## Cast



### ***REI POH as Lau Dua Gim***

Rei is an actor and theatre practitioner whose work spans acting, directing, and participatory performance. As a performer, he has appeared in *Dream Under the Southern Borough* (2020, Toy Factory/SIFA) and multiple runs of *Grandmother Tongue* (2016, 2018, 2020, Wild Rice), earning a nomination for Best Supporting Actor at the 2016 Straits Times Life! Theatre Awards. Rei was a founding member of the Nine Years Theatre Ensemble and performed in acclaimed productions such as *Enemy of the People* and *Twelve Angry Men*, the latter earning a Best Ensemble award in 2013.



### ***JOEL TAN as Lau Zhi Ren***

Joel Tan is a Singaporean actor. Since graduating, he has worked as a professional actor in theatre and film, hosting and voiceover work. He is currently invested in telling Singaporean stories and expanding the local repertoire. He also strongly advocates for local languages, mainly showcasing the multilingualism unique to Singapore on our main stage. He speaks Singlish, English, Mandarin, Hokkien, Cantonese, and basic Japanese.

Joel is also a performing arts educator specialising in actor training and voice and speech coaching. He has coached students from primary school to adulthood. His pedagogical approach focuses on demystifying 'talent' into actionable, step-by-step exercises to develop a student's craft. This can involve acting exercises and speech science to bolster understanding. As an educator, he works towards enhancing the quality of performing arts education in Singapore. He will pursue his Master of Fine Arts in Theatre Voice Pedagogy with the University of Alberta this coming September. Before leaving, Joel will be performing in a musical, *Moonlit City*, by Toy Factory.

Recent works: *The Dog Who Wasn't Useful* (Drama Box), *Four Horse Road* (The Theatre Practice), *The Soldier and His Virtuous Wife* (The Theatre Practice).





## ***AUDREY LUO as Leung Yoon Yoon***

Audrey is a versatile bilingual stage and screen actress, singer, host, and voice-over artist with an extensive career spanning theatre, film, and television. She has collaborated with renowned companies such as Drama Box, ECNAD, The Finger Players, The Necessary Stage, Pangdemonium, TheatreWorks (now T:>Works), The Theatre Practice, Toy Factory, W!LD RICE, and Checkpoint Theatre. Audrey's international credits include tours to Japan, Hong Kong, Taipei, Shanghai, and New York.

In 2012, Audrey won the Best Supporting Actress award at the 12th The Straits Times Life! Theatre Awards for her performance in *881 The Musical*. Other notable roles include the titular character in Toy Factory's *Titoudao* (2015) and 'Mrs Wong' in the feature film *Our Sister Mambo*.

Audrey co-produced and performed in her first Mandarin monologue, *My Mother's Chest*, to full houses in 2016. She was nominated for Best Actress at The Straits Times Life! Theatre Awards in 2020 and 2022.

Audrey recently co-produced, wrote, and performed in her second one-woman show, *FORTYtude*. She also hosted the 2025 Chingay Parade – *Joy. Home Kitchen* marks her debut with Nine Years Theatre, and she is excited to collaborate with the talented team.

Follow Audrey on Instagram and TikTok @Extraudreynary.



## ***TIMONTHY WAN as Lau Zhi Li***

Timothy is a freelance actor, and has performed in over 40 theatre productions, both in Mandarin as well as English.

He received his Bachelor of Arts with Honours from the Theatre Studies department at the National University of Singapore in 2013. In 2018, Timothy trained with both the SIT! Company in Saratoga Springs, New York, as well as the Suzuki Company of Toga in Japan. Timothy was a member of the Nine Years Theatre Ensemble from 2015 to 2021.





## ***JODI CHAN as Fong Yoke Kum***

Jodi graduated from the University of Exeter, UK, with a Master of Arts degree in Theatre Practice - Physical Performance & Actor Training (Distinction). Since 2014, she has been working professionally as a theatre performer and educator. Her acting credits include *The Heart of Jun* (Siong Leng Musical Association), *White, All White* (The Necessary Stage), *Hua Mulan* (Danny Yeo & Dingyi Music Company), *The Crab Flower Club* (Toy Factory), *Electrify My World* (Nine Years Theatre), *Chinatown Crossings* (Drama Box), *Rubbish Prince* (3Pumpkins) and *Four Horse Road* (The Theatre Practice).



## ***REGINA TOON as Lau Qian Lian***

Regina is an actor, singer-songwriter and filmmaker who also creates and performs under the artist name Ora 晰月.

She trained in East 15 Acting School (UK), Intercultural Theatre Institute (Singapore) and has travelled extensively around the world, researching and experiencing various traditional and contemporary performance systems.

She has performed both locally and internationally. Her most recent prominent role was that of Achilles in *The Wreath Of Achilles*, an original poetic drama staged in China as part of the Wuhan Literature Season in late 2023.

In her music endeavours, she was awarded the Most Promising Youth Award by \*SCAPE at SingVoice 2021, a competition for Mandopop singer-songwriters after releasing her first music single 《戏场》. In the field of filmmaking, she has written, directed and produced 《*Heart Shape* 莲蓉包 》(2021) and *Sunny* (2023) with Viddsee Studios.

As an artist of multiple disciplines, she believes that it is not about what modality she uses, but what story she tells. She hopes to tell stories which can take audience on colourful journeys into diverse worlds, and bring about discovery, healing and inspiration within them.





## ***XUAN ONG as Kitchen Apprentice & Nguyen Tieu Van***

Xuan was trained at LASALLE College of the Arts, where she got her BA (Hons) in Acting. She acts across mediums, genres, and languages.

Selected stage credits include *Titoudao-The 30th Anniversary Staging* (Toy Factory), *A Dream Under The Southernbough – Existence* (SIFA), *Running With Strippers* (Cake Theatre), and *Fika and Fishy* (Patch and Punnet).

Selected screen credits include *Thank You, Daisy* (SGIFF’24 Best Performance Nominee), *Teenage Textbook: The Series* and *Seven Days*, currently streaming on Netflix.

This is her first time working with Nine Years Theatre, and she is deeply grateful for this opportunity. She thinks she is living in a dream every day.

IG: @xuanniex | [xuan-ong.com](http://xuan-ong.com)



## ***SEAH JANICE as Lim Wee Pang***

Janice is a dynamic freelance theatre actor who brings more than 18 years of dance expertise to the stage. A distinguished First Class Honours graduate from LASALLE College of the Arts, she infuses her performances with a deep understanding of the arts. Her recent works include touring as Shimmer the Octopus in *Baby Shark Live! The Hidden Treasure* (Millennium Entertainment International), *Three Little Pigs* (Singapore Repertory Theatre), *The Magic Paintbrush* (Gateway Theatre x Morph Theatre), and *Exile or Pursuit* (InArts Collective). Beyond the spotlight, her creative pursuits extend to the realm of video editing, adding a unique cinematic flair to her multifaceted artistic journey. She has always found self-expression through the arts and wishes to motivate others to be the change they want to see through her craft. This time, Janice is thrilled to share her Hainanese-Teochew roots with you on stage for the first time through Wei Fang in *Home Kitchen*. Please enjoy the show!





## ***CHOY CHEE YEW as Guan Kai Beng***

Chee Yew is a Singaporean theatre performer, playwright, and arts manager who trained professionally at the Intercultural Theatre Institute. He aspires to continue creating original Singaporean works that speak for the voiceless and question cultural norms in society. He also intends to deepen his training, particularly in the fields of Biomechanics (Meyerhold), Suzuki Method of Actor Training, Viewpoints, and Lecoq Technique.

He is also an emerging playwright who has won third prize twice (2022, 2023) for the 24-Hour Playwriting Competition by T:>Works. Currently, he is a resident playwright under Centre 42's Playwrights Professional Development Residency.





# **MOHD FARED JAINAL**

## ***Set Designer***

Fared engages in cross disciplinary work that delves into the realms of both visual and performing arts. He graduated with a Master In Arts (Design) from Open University/ LASALLE College of the Arts and a recipient of the Goh Chok Tong Youth Promise Award.

Fared has collaborated extensively with various theatre and art groups in Singapore as a director, performer, visual artist and set designer. He has won several awards as a director, designer, and actor for Straits Times Life Theatre Awards and BOH Cameronian Arts Awards.

Fared is the founding member of Neon Tights, a visual art collective dealing with theatre design. He served as the Artistic Director (2013-2023) of Teater Ekamatra and does consultancy and project works with the National Heritage Board (NHB). Fared teaches at School of the Arts (SOTA).

# **ALBERTA WILEO**

## ***Lighting Designer***

Alberta is a freelance lighting designer and theatre artist. Over the past 18 years, he has designed for many professional performing arts companies in Singapore – including Arts Fission, Action Theatre, Singapore Repertory Theatre, Singapore Symphony Orchestra, Wild Rice and more – as well as around the world from Malaysia to Indonesia, Japan, France and the USA.

# **LYNETTE QUEK**

## ***Sound Designer***

Lynette is an audiovisual maker, from Singapore. She tinkers, constructs, and performs. Incarnations of her work include audiovisual installations, composition through sound manipulation, as well as cross-disciplinary performance with technology and objects. Her work is project and site specific, at the same time engaging audience as activators, varying across the medium of video, performance, sculpture, electronics, and expanding.

# **AUDREY TANG**

## ***Costume Designer***

Audrey is a fashion designer specialising in costumes, bespoke bridal and kidswear. Her journey in theatre wardrobe began in 2013, and since then, she has contributed to numerous productions. Recently, Audrey designed costumes for *Phinny and Wally*, Nine Years Theatre's first-ever Theatre for Young Audiences production. She is excited to reunite with Nine Years Theatre for *Home Kitchen*. Outside of theatre, Audrey expresses her passion for dressmaking through her bridal label, One Day We Forayed, and her work as a fashion educator.



# ***The Make Up Room***

## ***Makeup***

Bobbie Ng has been passionately involved in makeup for more than 20 years. She co-founded The Make Up Room in 2004, which was started with this belief in creating a space that appreciates and respects one's beauty.

Till date, The Make Up Room has been involved in more than 200 local theatre productions and their backstage involvement includes works with Nine Years Theatre, Singapore Repertory Theatre, Wild Rice, Dream Academy, The Theatre Practice, etc.

# ***ASHLEY LIM***

## ***Hair***

Ashley started his hairstyling career in 1986 and established Ashley Salon in 1999 to further pursue his passion for the art of hairdressing, especially for the theatre. Since 1987, he has worked on over 300 productions locally and abroad. He is honoured to be regarded as a veteran in his artistry by the local theatre community.

Some of Ashley's most memorable creations include his headpieces for *Forbidden City* and *Monkey Goes West*. Recent credits include *The Great Wall*, SRT's *Forbidden City*, Michael Chiang's *Army Daze 2*, WILD RICE's *Boeing Boeing*, *La Cage Aux Folles* and *HOTEL*, The Theatre Practice's *Liao Zhai Rocks!*, and Dream Academy's *Broadway Beng: 10th Anniversary Concert*, *Kumar50*, *Liu San Jie*, and *Hua Yi*. He was recently awarded the Lifetime Achievement Award for Theatre, presented by Mediacorp.

# ***RYAN LOI***

## ***Key Visual Design***

Ryan Loi is an award-winning Creative Director and multidisciplinary artist with over 20 years of experience in design, photography, and branding. He currently serves as Creative Director at Whitewood Creative Co., driving impactful campaigns across Asia. He has earned over 30 international awards in media, advertising, and design competitions, reflecting a long-standing commitment to creative innovation and communication effectiveness.

Beyond advertising, Ryan is also a calligraphy artist whose expressive, image-rich works draw from Japanese cultural aesthetics, contemporary design, and his Southeast Asian heritage. His calligraphy has been featured in BBC Studios Asia's event at the British High Commission, Shiseido, and as bespoke art pieces for every villa in Raffles Hotel Sentosa. His works span television, theatre, musicals, restaurants, exhibitions, and private collections—bridging design precision with poetic artistry.

IG: ryan\_loi



# ***KIMIE NAGAI***

## ***Title Calligraphy***

Kimie Nagai is a Japanese calligraphy artist and art instructor with extensive experience in the art of shodō. She holds the highest certification—9th Degree (九段) — awarded by Shuji Kenkyusha Japan (習字研究社), a respected calligraphy organisation. Kimie has presented her works in various exhibitions, including at The Japanese Association, Singapore, and has contributed her calligraphy to theatrical title designs, restaurant artworks, and brand identities. Passionate about the elegance and simplicity of calligraphy, she is committed to sharing its beauty and inspiring others to appreciate this timeless art form.





# Music for Interlude

**Strange Blame** by Ora 晰月 (Regina Toon)



怪  
这世界太奇怪  
看不出来  
什么真假 什么好坏

Strange  
This world is much too strange  
To decipher  
Between truth and lies, between good and evil

怪  
找一个人责怪  
也不意外  
我们都需要觉得自己明白

Blame  
To find someone to blame  
Isn't all that strange  
We all need to feel like there's something we understand

在黑白之间的地带  
我的心空出了一块  
留着鲜血的无奈  
你看这茫茫人海  
都在拼命摸索着未来

In the spaces between black and white  
Lies a void carved from my heart  
Bleeding helplessness  
Look at this sea of faces  
All desperately grasping for a future

已泛滥成灾  
又怎么区分出青红皂白  
只能俱伤两败  
怎么我们还没学会释怀

It's all flooded, a disaster  
So how can you separate the \*greens, reds and whites?  
Destruction on both sides  
Why haven't we learnt to let go of the fight?

让悲剧重来  
战场上盲目无谓的杀害  
却有人在局外在娓娓道来  
是谁是谁是谁 (最坏)

Replaying the tragedy  
On the battlefield with these blind, meaningless deaths  
Yet someone stands outside, still debating  
Who, who, who? (is to blame?)

(你说我们怪不怪)

(Aren't we just strange?)

Available on Spotify



\*a Chinese idiom, meaning the rights and wrongs of a matter



### ***Production Team***

Production Manager: Lam Dan Fong (The Backstage Affair)

Stage Manager (Rehearsal): Tennie Su

Stage Manager (Show): Benjamin Lye

Assistant Stage Manager: Kareen Low & Cheow Jiong Ling (The Backstage Affair)

Technical Manager: Peter Chi

Crew: Wong Yun Jie, Peggy Zhang Yuan & Zhizi Ding

Set Assistant & Props Master: Jessy Choo

Props Assistant: Teo Li Lin

Sound Engineer: Teo Wee Bon

Sound Operator: Pung Ki May

RF Operator: Ashley Fong

Wardrobe Mistress: Theresa Chan

Dresser: Benedict Teo

Surtitle Operator: Teo Pei Si

### ***Company Team***

Admin Manager: Kwah Wei Ting

Senior Marketing Executive: Sunny Liu

Marketing and Outreach Executive: Chew Yi Hui

Intern: Jenelle Yap

Marketing and Publicity Volunteer: Seow Yah Wen

We would also like to thank all our front-of-house volunteers for their time and invaluable support.



***Thank You to Our Donors***

To the following corporate and individual donors, we thank you from the bottom of our hearts, for making it possible for us to continue creating high quality theatre productions.

***Corporate Donors***

Hock Tong Bee Pte Ltd  
Allied World Assurance Company Ltd.  
Pek Sin Choon Pte Ltd

***9-Cell Donation Grid Donors  
Breakthrough - \$10,000 and above***

Anonymous  
Pasar Glamour

***Style - \$2,500 and above***

Anonymous (2)  
Mr. Ngu Chi Ming  
Mr. Soo Kuo Tong  
Ms. Jin Lu  
Ms. Lau Wan Sze  
Prof. Chan Heng Chee

***Personality - \$1,000 and above***

Anonymous (2)  
Miss Toh Bao-En  
Mr. Anthony Goh  
Mr. Gary Tang Khoon Hong  
Mr. Kok Wang Lin  
Mr. Koo Kai Siong  
Mr. Leong Thim Wai  
Ms. Astrid Ha  
Ms. Evelyn Gong  
Ms. Gloria Wang  
Ms. Jazz Chong  
Ms. Michelle Chew  
Ms. Yee Lai Ching

***Physique - \$500 and above***

Anonymous (3)  
Chan Chee Chuen  
Miss Khoo Swee Koon  
Miss Liew Zhen Rong, Yvonne  
Mr. Andy Tan  
Mr. Ee Chang Jen  
Mr. Gaurav Kripalani  
Mr. Mervyn  
Mr. Raymond Lin Tzer Pin  
Mr. Toh Keng Hoe  
Mr. Xie Shangbin  
Ms. Alicia Tan  
Ms. Jolyn The  
Ms. Lai Yiling, Karin  
Ms. Lee Yi Lin  
Ms. Ong Sor Fern  
Ms. Tham Kwang Hsueh Yvonne  
Ms. Yvonne Tay



***Standard - \$250 and above***

Anonymous (2)  
Dr. Alaric Koh  
Mdm. Quah Sy Yi  
Miss Ang Siok Chen  
Moon Meade  
Mr. Dharmendra Prasad Yadav  
Mr. Eric Tan  
Mr. Koh Whee Yong  
Mr. Loo Chee Kan  
Mr. Ng Chin Kok Danny  
Mr. Ng Shi Xuan  
Mr. Teo Guo Nian  
Mr. Toh Wei Seng  
Mr. Yeng Hock Khor  
Ms. Iris Chia  
Ms. Jean Tan  
Ms. Lee Wen En  
Ms. Lim Hwee Sing  
Ms. Suzanna Kusuma  
Ms. Wee Cathleen  
Ms. Oh Theng Cheng

***Individual Donors***

Anonymous  
Miss Idelle Yee  
Miss Madeleine  
Mr. Don Low  
Mr. Koh Whee Yong  
Mr. Low Chun Meng  
Mr. Phua Cheng Foo  
Mr. Tan Kok Liang  
Mr. Teo Guo Nian  
Ms. Chanelle  
Ms. Chee Jialing Serena  
Ms. Jasmine Low  
Ms. Lune Loh  
Ms. Michele Lim  
Ms. Sharon Au  
Ms. Vanessa Chee  
Ms. Wenli  
Ms. Rena Dominika Chua  
Ms. Tay Jia Ning

Listed above are donors who made a new donation or continued their support  
between 15 April 2024 and 15 April 2025.



# Support Nine Years Theatre

If you’re in a position to give, every contribution — big or small — makes a meaningful difference.

Your support fuels our passion and enables us to keep creating, performing, and inspiring. Donate today and help us continue telling stories that connect us all.

As Nine Years Theatre is an Institute of Public Character (IPC), your donation qualifies for a **250% tax deduction**. It will also help us benefit from the Cultural Matching Fund, a **dollar-for-dollar grant** set up by the Ministry of Culture, Community and Youth.

Every dollar makes an impact.

Support us, be part of the 9-cell Donation Grid.

To learn more, visit ***nineyearstheatre.com/donate***



## 9-Cell Donation Grid

<div><div><div>规格 STANDARD</div><div>\$250 and above 或以上</div></div><div><p>Your donation helps us establish systems to perfect our operations.</p><p>你的捐赠帮助我们建立系统，完善运作。</p></div></div>	<div><div><div>体格 PHYSIQUE</div><div>\$500 and above 或以上</div></div><div><p>Your contribution helps us share the training methods that build our physique.</p><p>你的赞助支援我们分享训练，强身健体。</p></div></div>	<div><div><div>性格 PERSONALITY</div><div>\$1,000 and above 或以上</div></div><div><p>Your backing helps us accumulate our experiences and grow our personality.</p><p>你的支持协助我们累积经验，培养个性。</p></div></div>
<div><div><div>风格 STYLE</div><div>\$2,500 and above 或以上</div></div><div><p>Your support pushes us to explore and create new directions.</p><p>你的拥护促使我们不停探索，建立方向。</p></div></div>	<div><div><div>人格 CHARACTER</div><div>\$5,000 and above 或以上</div></div><div><p>Your generosity encourages us to work hard and nurture our character.</p><p>你的慷慨鼓励我们磨练意志，自强不息。</p></div></div>	<div><div><div>升格 ADVANCEMENT</div><div>\$7,500 and above 或以上</div></div><div><p>Your trust spurs us to strive for higher excellence.</p><p>你的信任激发我们力求精辟，更上层楼。</p></div></div>
<div><div><div>越格 BREAKTHROUGH</div><div>\$10,000 and above 或以上</div></div><div><p>Your kindness moves us to head for the unknown and create bravely.</p><p>你的胸怀推动我们深入未知，勇启创意。</p></div></div>	<div><div><div>品格 TASTE</div><div>\$25,000 and above 或以上</div></div><div><p>Your foresight inspires us to learn about art and the humanities.</p><p>你的远见启发我们了解艺术，宣扬人文。</p></div></div>	<div><div><div>别具一格 UNIQUENESS</div><div>\$50,000 and above 或以上</div></div><div><p>A heart-felt bow from all of us at Nine Years Theatre.</p><p>九年剧场全体演、职人员深深鞠躬。</p></div></div>



9-Cell Donation Grid Benefits

九宫格捐助方案 9-CELL DONATION GRID	规格 STANDARD \$250	体格 PHYSIQUE \$500	性格 PERSONALITY \$1,000	风格 STYLE \$2,500	人格 CHARACTER \$5,000	升格 ADVANCEMENT \$7,500	越格 BREAKTHROUGH \$10,000	品格 TASTE \$25,000	别具一格 UNIQUENESS \$50,000
 赠票 COMPLIMENTARY TICKETS	2	4	6	8	10	12	16	20	30
 购票优惠 ADDITIONAL TICKET PURCHASE DISCOUNTS	2	4	6	8	10	12	14	16	18
包括这些福利 INCLUDING THESE BENEFITS	 250% 所得税减免 250% TAX DEDUCTION		 优先预留座位 RESERVATION OF BEST SEATS (IF APPLICABLE)		 电子新闻信札 E-NEWSLETTER		 受邀参加剧场活动 INVITATION TO EXCLUSIVE EVENTS		 合作伙伴优惠 OFFERS FROM SUPPORTING PARTNERS

9-Cell Donation Grid Partners

Please present your 9-Cell Donation Grid appreciation card at participating stores to enjoy respective exclusive offers.

CELEBRATING

87

YEARS  
OF COMMITMENT

HOCK TONG BEE (PRIVATE) LIMITED

wine & spirit specialist since 1938

CORNER STONE®

1938 - 2025

BEVERAGE • DISTRIBUTION • RETAIL • STORAGE

For Best Deals, visit [www.CornerStoneWines.com](http://www.CornerStoneWines.com)





# Special Discounts by Heritage Partners

For a limited time only, from **10 May to 30 June 2025**, enjoy exclusive discounts from our heritage partners, specially for ticket holders of *Home Kitchen*!



## **Pek Sin Choon**

Enjoy **10% off** your tea purchases (excluding the Nanyang tea series)!

### In-Store Redemption

Present your e-ticket to redeem the discount.

### Online Redemption

Enter promocode **10+10** upon checkout to enjoy the discount.

Address: 36 Mosque Street,  
Singapore 059514

Opening: Monday - Saturday,  
Hours (Closed on Public Holidays)  
8:30am to 6:30pm

**10% of all proceeds will be donated to support Nine Years Theatre.**



## **Nam Kee Chicken Rice Restaurant**

Enjoy **20% off** when you dine-in at either the Upper Thomson and Jurong outlet. Present your e-ticket to redeem the discount.

### Upper Thomson

Address: 201 Upper Thomson Road,  
Singapore 574343

Opening: Monday - Sunday,  
Hours 10:45am to 8:30pm

### Jurong Superbowl

Address: 1 Yuan Ching Road, #01-02,  
Singapore 618640

Opening: Monday - Sunday,  
Hours 10:45am to 8:30pm



## **Spring Court Restaurant**

Enjoy a **special price for Mini Buddha Jumps Over the Wall at \$55++ (U.P. \$69++)** when you dine-in at Spring Court.  
Present your e-ticket to redeem the discount.

Address: 52-56 Upper Cross Street, Singapore 058348

### Weekdays

Lunch: 11am to 3pm

Dinner: 6pm to 10pm

### Weekends or Public Holidays

Lunch 1st seating: 11am to 12:45pm

Lunch 2nd seating: 1pm to 3pm

Dinner 1st seating: 5.30pm to 7.30pm

Dinner 2nd seating: 7:45pm to 10pm



# Heritage Partners

## Pek Sin Choon



Pek Sin Choon Pte Ltd is a Singapore-based tea merchant located along Mosque Street in the Chinatown heritage district.

Founded in 1925, the near century-old company has since established itself as the foremost purveyor of premium Chinese tea in the city-state. Pek Sin Choon supplies tea to over 80 percent of the Bak Kut Teh market segment, making tea an integral component of this unique culinary culture.

Today, the company is helmed by fourth generation descendent and tea man Peh Ching Her, better known as Kenry Peh. The company continues to source, blend and roast tea the traditional way. Each pack of tea is painstakingly packed by hand in-store.

Website: <https://peksinchoon.com>

Instagram: @peksinchoon

Facebook: @PSC1925

**Hear stories from third generation tea merchant, Mdm Lim Boh Tun and the current owner, fourth generation tea merchant, Mr Kenry Peh, on both Pek Sin Choon & Nine Years Theatre Facebook and Instagram accounts!**





## ***Nam Kee Chicken Rice Restaurant***



Back in 1968, Nam Kee Chicken Rice Restaurant was founded by the late Mr Chew Nan Peng, who brought his delicious Hainanese chicken rice recipe from his hometown on Hainan Island. A family-run business, Nam Kee has been a go-to restaurant for generations, earning a loyal following among families who love to dine in.

Now managed by the third generation, Nam Kee Chicken Rice Restaurant remains committed to serving the most authentic and traditional Hainanese chicken rice you can find.

Website: <https://www.namkeechickenrice.com>  
Facebook | Instagram: @NamKeeChickenRice

***Hear stories from third generation owner, Mr Dave Chew,  
on both Nam Kee Chicken Rice Restaurant & Nine Years Theatre  
Facebook and Instagram accounts!***





## **Song Fa Bak Kut Teh**



Established in 1969, Song Fa Bak Kut Teh is a Singaporean restaurant chain that sells Teochew-style pork rib soup or bak kut teh. Its mission is to preserve the dining experience of this heritage dish, and it aspires to cultivate generations of people who will enjoy it.

Song Fa was founded by Yeo Eng Song, who started selling bak kut teh at a stall along Johor Road made from his own recipe. He later moved to a coffeeshop on Victoria Street in 1975 and eventually, to the iconic outlet at New Bridge Road in 2007. Since then, the business has grown from one to 14 outlets\* in Singapore. While the formula to create the dish is constantly being fine-tuned and improved, the flavour will always remain authentic.

Currently managed by Mr. Yeo's three children Diana Yeo, Yeo Hart Pong and Yeo Zhi Yong, Song Fa serves up piping hot bowls of peppery pork rib soup, brewed from quality ingredients sourced from around the region. Each is best washed down with a pot of Kung Fu tea, supplied to the company by heritage tea merchant Pek Sin Choon. In doing so, it hopes to cultivate tea drinking among the younger generations.

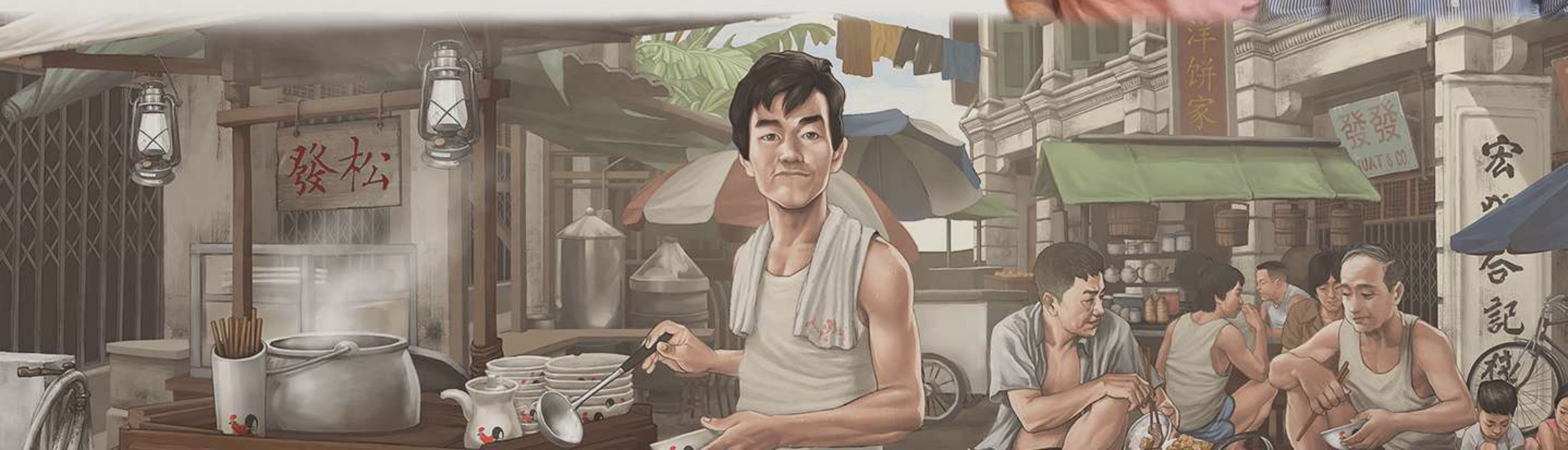
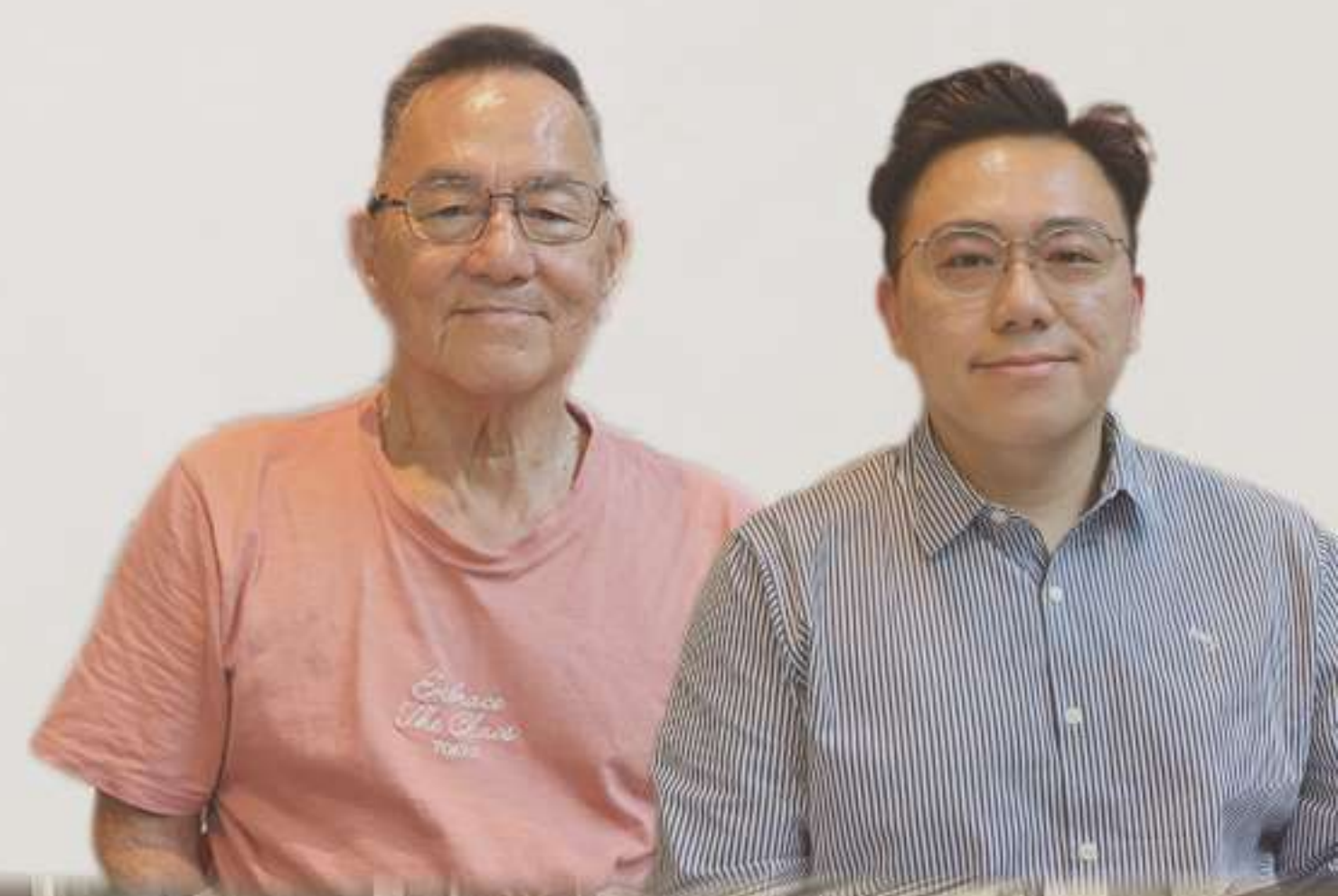
Found in every Song Fa outlet is a pushcart, a replica of the original Mr. Yeo used when he first started selling bak kut teh, and a nod to the roots of the company. Friendly staff trained to uphold the service-oriented culture of the brand greet diners warmly and remain attentive to every need.

In 2014, Song Fa started expanding overseas first into Jakarta, Indonesia. Since then, it has opened multiple outlets in the country, as well in others city like Shanghai, Bangkok and Taipei. More plans are in the pipeline to enter other markets in Southeast Asia and Asia.

Favoured by old and young, locals and tourists, the company received its biggest endorsement in 2016 when it was awarded the Michelin Bib Gourmand. It has since held on to this accolade for eight years. Song Fa is also highly rated on multiple platforms such as Meituan-Dianping, Ctrip, TripAdvisor and Lonely Planet.

Website: <http://songfa.com.sg>  
Facebook | Instagram: @songfabkt

***Hear stories from the founder, Mr Yeo Eng Song, and the current owner, Mr Yeo Hart Pong, on both Song Fa & Nine Years Theatre Facebook and Instagram accounts!***





## **Spring Court Restaurant**



Established in 1929 by Mr Ho Loke Yee, Spring Court is proud to be Singapore's oldest family-run Chinese restaurant, remaining dedicated to offering every guest a relaxed, enjoyable, and homely dining experience. Guests are warmly welcomed into Spring Court's four-storey heritage shophouse —an ideal for venue for private gatherings and special celebrations.

Now helmed by the third generation owner , Mr Miko Ho, Spring Court continues to bring people together through Singaporean Chinese cuisine, making every occasion a memorable one.

Website: <https://springcourt.com.sg>

Facebook: @springcourt.sg

Xiao Hong Shu: 新加坡詠春園

***Hear stories from second generation owner, Mdm Soon Puay Keow, on both Spring Court Restaurant & Nine Years Theatre social media accounts!***





# Acknowledgements

Official Tea & Heritage Partner



Official Wine



Heritage Partners



Photography & Graphics





# Upcoming Performance in May 2025

## Waiting For Audience – An Upgraded Encore in Singapore International Festival of Arts (SIFA)

An old theatre reaches its last performance night.  
Two actors—A and O—find themselves sharing the stage.  
They bicker,  
they compete,  
they create,  
they wonder,  
and they  
                    wait...  
and wait,  
                    and wait.

“We exist because they exist.”  
“Every play has a beginning / And an end / Life is the same.”

But will the audience ever come?

Playful yet meaningful, **Waiting for Audience** challenges us to rethink the bond between performers and spectators, drawing inspiration from physical theatre, clowning, absurdist humour and Chinese crosstalk.

**Waiting for Audience** invites us to step into the story and play a key role in completing a unique theatre experience, to join in the celebration of the power of live performance to connect what is on and off stage. Don’t miss this bold creation by Nine Years Theatre founders Nelson Chia and Mia Chee.

There will be a post-show talk with the artists after each performance.

This programme is commissioned by SIFA as part of Singapore International Festival of Arts (SIFA) 2025.

### Date & Time

30 May 2025 (Fri): 8PM  
31 May 2025 (Sat): 3PM and 8PM

### Venue

School of the Arts Singapore (SOTA) Drama Theatre

### Duration

Approximately 1hr (no intermission)

Performed in Mandarin with English surtitles  
Advisory (Some Coarse Language)

Get Your  
Tickets Here!



WAITING FOR  
AUDIENCE  
等待观众



## ***Share Your Feedback***

We hope you have enjoyed *Home Kitchen*!

Please take 3-5 minutes to let us know how we can improve by completing this feedback form.



## ***Nine Years Theatre 9-Fan Membership***

Join our membership to accumulate your spendings!  
9-Fan can look forward to exclusive surprises and special offers from time to time!

***Scan or Click to Join 9-Fan Now!***



## ***Contact Us***

Connect with us on Social Media!

Facebook | Instagram: @NineYearsTheatre  
Xiao Hong Shu: 九年剧场NineYearsTheatre

Website: <https://nineyearstheatre.com>



Address: 28 Aliwal Street, #02-09, Aliwal Arts Centre  
Singapore 199918

Email: [admin@nineyearstheatre.com](mailto:admin@nineyearstheatre.com)



PRESENTED BY



PRODUCED BY

